



CURRICULUM FRAMEWORK FOR Y4

'CURIOSITY IS WANTING TO KNOW WHAT YOU DON'T KNOW.'



'The Values that we cherish are not inevitable. They are fragile and need constant renewal'
Barack Obama Former President of the USA

At Milton Road Primary School, children in our Reception classes (Early Years) follow the Early Years Foundation Stage Curriculum

In Years One to Six, the children follow the national curriculum for England and Wales. By providing a broad and balanced curriculum, we seek to provide learning opportunities which:

- Promote the spiritual, moral, cultural, mental and physical development of all children at the school.
- Prepares children for the opportunities and responsibilities and experiences of later life.

As a school, we are very aware of the many demands that children currently face, and those which they will encounter, as they seek to make a positive contribution to society both now and in the future. As such, our school curriculum is underpinned by a focus on six key values:

Respect; Responsibility; Kindness; Creativity; Curiosity; Confidence

Through an exciting and engaging school curriculum, as well as through explicit teaching related to these values, we aim to support all our children in making a positive contribution to the school community as well as preparing them for 21st century society.



The following provides a summary of how the programmes of study for each curriculum area are broken down and assigned.

<p style="text-align: center;">English</p> 	<p>Attainment Targets and Programmes of Study for:</p> <ul style="list-style-type: none"> ▪ Year One ▪ Year Two, ▪ “Lower Key Stage Two” (by the end of Year Four) ▪ “Upper Key Stage Two” (by the end of Year Six) ▪ Programmes of Study for each Year Group for Vocabulary, Grammar and Punctuation
<p style="text-align: center;">Maths</p> 	<p>Attainment Targets and Programmes of Study for each Year group from Years One to Six.</p>
<p style="text-align: center;">Science</p> 	<p>Attainment Targets and Programmes of Study for each Year group from Years One to Six.</p>
<p style="text-align: center;">All other National Curriculum Subjects</p> 	<p>Attainment Targets and Subject Content for Key Stage One (Years One to Two) and Key Stage 2 (Years Three to Six).</p>
<p style="text-align: center;">R.E</p> 	<p>We follow the Cambridgeshire Agreed syllabus for Religious Education (R.E)</p>
<p style="text-align: center;">P.S.H.E</p> 	<p>We follow the Cambridgeshire PSHE Scheme of work: Personal Development Programme</p>

How the curriculum is organised

Whatever is being taught, there are certain aspects that are consistent with regard to how the curriculum is organised and delivered.

A topic-based approach

We seek to teach most subjects through a topic-based approach; this provides a meaningful context for the children's learning. Where appropriate, we seek to make links between the subjects.

English and Maths are taught each day and, wherever possible, are linked to the topic. Some lessons may be taught discretely if they do not fit in with the learning focus of the topic.

To support effective teaching and learning, as a school, we may focus on a particular curriculum area for a few days. For example, rather than having one art lesson at a particular time every week, the children may have an extended period of time focusing on art to allow them to really become immersed in the subject and the learning.

Some curriculum areas may not be taught every half-term (for example, to support effective delivery, History may be taught one half-term and Geography the following half-term).

A question of learning

Each topic or area for learning is introduced through a topic question; this helps to stimulate children's interest. At the start of each topic, the children consider what they already know and, importantly, what they would like to find out. Where possible, teachers seek to address this in the learning opportunities that they provide for the children.

The children's learning is also supported through, 'Wow' moments which may be used to introduce the topic or to reinforce some of the learning already considered as part of the topic. This may involve children going on a class trip or it may be an event organised in school.



Curriculum Map Year 4

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	ROMANS <i>What did the Romans ever do for me?</i>		MAYA <i>Were the Maya really so civilised?</i>		FOOD <i>Is all food glorious?</i>	
Ng)Maths (units)	Place value Roman Numerals Addition	Subtraction Measure – length and perimeter Multiplication and Division	Fractions, Decimals and Percentages	Measure - area	Statistics	Geometry
English - Text	Fiction: Adventure Stories <i>The Miraculous journey of Edward Tulane</i> by Kate Dicamillo Writing adventure stories	Non Fiction: Writing a persuasive letter	Fiction: Fantasy Story Varjak Paw	Non – fiction Valnews!	Fiction: <i>Oliver and the Sea wigs</i> by Philip Reeve	Fiction: Traditional stories/Folktale <i>Pied Piper of Hamelin</i> by Michael Morpurgo & Emma Chichester Clark
		Non Fiction: Information text: Leaflet about Roman Baths		Fiction: Play scripts Revolting Rhymes Performance Revolting Rhymes production		Non Fiction: Discussion Text Junk food advertising

		<p>Poetry: Imagery Christmas</p>		<p>Poetry: kennings based on sound</p>			
<p>Extra Curricular writing opportunities</p>	<p>Science:</p> <ol style="list-style-type: none"> 1. Information text on Electricity 2. Investigations on electrical components 3. Experiments on electrical circuits 4. Explanation text on How to make a burglar alarm <p>History:</p> <ol style="list-style-type: none"> 1. Report Writing on Roman Army 2. Report Writing on the spread of the Roman Empire <p>Recount on School trip to Verulamium</p> <p>RE:</p> <p>Retelling creation stories from different religions</p> <p>Art:</p> <p>Explanation text on Mosaics</p>		<p>Science:</p> <ol style="list-style-type: none"> 1. Explanation Text on Sounds. 2. Experiments on Sounds 3. Explanation Text on how the Ear works 4. Instruction Text on Sound travels <ol style="list-style-type: none"> 1. Information text on States of Matter 2. Chocolate Experiment <p>History:</p> <ol style="list-style-type: none"> 1. Report writing on Maya 2. Leaflets on the Maya 3. Diary Entry – Life as a Maya 4. Persuasive writing on why the Maya empire collapsed 		<p>Science:</p> <ol style="list-style-type: none"> 1. Report writing on Habitats 2. Recounts on habitats 3. Instruction on how to survive in different habitats 4. Explanation text on how to make habitats <p>persuasive piece – why children should look after their teeth better</p> <p>Geography:</p> <ol style="list-style-type: none"> 1. Fact File on the United Kingdom 2. Recount on Life as an explorer 3. Explanation text on how to use a map 4. Leaflet design on a resort centre 5. Information text on maps 6. Explanation text on how to grow wheat 7. Recount on the journey of breakfast food <p>PE: Instructions / rules</p> <p>RE:</p> <ol style="list-style-type: none"> 1. Explanation about Hinduism 2. Report Writing on Diwali 3. Information text on Hindu 		

					Worship 4. Explanation text on Judaism	
Science	Electricity		State of Matter (chocolate)	Sound (rainforests)	Living things and their habitats	Animals including humans – Digestive
Computing	We are software developers	We are toy designers	We are html editors	We are musicians	We are co-authors	We are meteorologists
History	Romans		Ancient Maya			
Geography	Italy & Europe		South America		Mapping Skills: Local area Uk	Climates and food around the world.
RE	Creation Stories	Roman gods and goddesses	Sikhism		Hinduism – Stories and images	
D&T	Burglar alarms	Pop-up cards Roman Bread			Pencil cases	
Art	Roman Mosaics Sketchbooks, printing and collage	Painting: Julius Caesar by Peter Paul Rubens Paint portrait of a Roman Emperor in the same style.	Bonampak wall mural: sketchbook work. Create painted version, possibly a mural	Mayan Temple architecture and Frank Lloyd Wright. Create 3D temple or house (boxes and paper)	Observational drawings of nature. Use to create fabric print, inspired by William Morris	Pop Art: Andy Warhol, Peter Anton, Claes Oldenburg. Make healthy versions of food sculptures using newspaper, foil and tissue paper.

Music	Charanga Abba: Mamma Mia	Charanga Glockenspiel KS2 concert song	Charanga Lean on Me	Production	Charanga Blackbird	Charanga Recap and Review
PE	Gymnastics Balance Games Football	Dance Cold Places Games Netball	Country Dancing Games Cricket	Country Dancing Games Tennis	Gymnastics Rotation Games Rounders	Dance Haka Athletics Pentathlon
PSHE&C and SRE	New Beginnings Beginnings and Belonging	Anti – bullying Family and Friends	Diversity and Community	Sex and Relationship Education	Managing Risks Safety Context	Healthy Lifestyles
French	Follow Early Start Scheme 1 and 2		Follow Early Start Scheme 1 and 2		Follow Early Start Scheme 1 and 2	
Experiences	St Albans Verulamium		Museum of Archaeology and Anthropology			Paxton Pits